

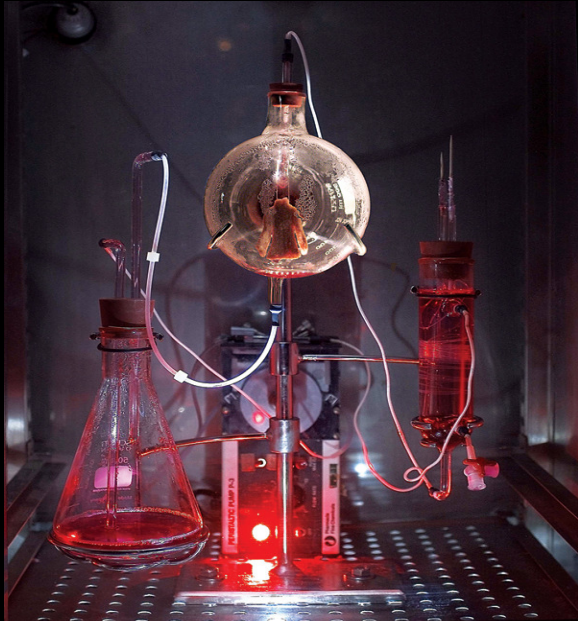


FEAT

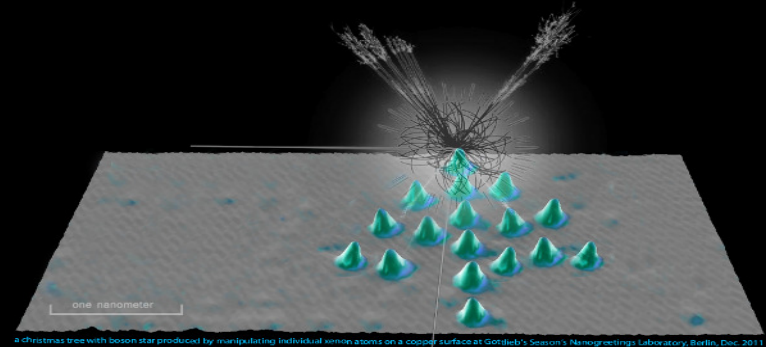
Future Emerging Art
and Technology

Erich Prem, eutema

<https://bengrosser.com/projects/computers-watching-movies/>



Victimless leather - Tissue Culture and Art project (Ionat Zurr, Oron Catts) prototype, 2004



A Christmas tree with boson star produced by manipulating individual xenon atoms on a copper surface at Gottlieb's Season's Nanogreetings Laboratory, Berlin, Dec. 2011

A Christmas tree with boson star produced by manipulating individual xenon atoms on a copper surface at (Baruch) Gottlieb's Season's Nanogreetings Laboratory, Berlin, Dec. 2011



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**FUTURE EMERGING
TECHNOLOGIES – GO
BEYOND WHAT IS
KNOWN!**

FEAT

WHAT IF WE INJECTED
ART INTO FET PROJECTS?



RESULTS?

- Societal discussion
- New perspectives for the researchers
- Raised awareness of the general public
- Enhanced take up of radically new technologies



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Focused discourse and high-impact collaborative outcomes

- ▶ Major exhibition
- ▶ Media campaigns
- ▶ Socially engaged events
 - ▶ Festivals
 - ▶ Debates
 - ▶ Participatory workshops



Timeframe

- ▶ **Call for artists:** until January 30th 2016
- ▶ **Call for FET projects:** until January 30th 2016
- ▶ **Artistic interaction:** April - December 2016
- ▶ **Exhibition:** February – April 2017

Contact and Partners

▶ featart.eu Erich Prem, Franz Berghuber

▶ eutema
(coord.)

eu|te|ma
TECHNOLOGY MANAGEMENT

▶ waag society

 **waag society**
institute for art, science and technology

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